

# Black & White Social: Guidelines for Critique

{nothing is written in stone}

## Date of Critique:

Will try to do 3 Critiques in one evening.

Each critique will be 25 minutes long, with a 5 minute change out period.

Must sign up by email to [Michael@Intimatemuse.com](mailto:Michael@Intimatemuse.com). Will be first come first serve, and confirmed by email. There will be two alternates as well in case of no show... Three to ten images each.

Is what your showing meant to be looked at as a group of related images or as individual images?

## Critique Schedule:

1.) First five to ten minutes, group looks at images. no actual discussion please.

2.) Presenting photographers statement and explanations. 5 minutes allowed.

3.) Group critique and discussion. 10 minutes allowed approximately.

4.) Five minute change out and break.

After all 3 critiques a 15 minute wrap up and review from presenting photographers.

## Please Remember: Critique = Feedback

The benefit of feedback is to help you grow by seeing your work from another's perspective.

First, most everything said will be subjective. So please be respectful of each other.

What is the Subject? What are the Visual Elements? What is the Content?

Describe - What do you see?

Analyze - What do you feel?

Evaluate - What do you think?

Is what you are seeing and feeling helping to support the idea, story or message of the photograph?

Is there an outstanding element to the photograph? (sometimes a starting point)

Start with a positive comment, and end with a positive comment.

Stay on point. Make it about the image. Suggest how to improve the image.

We learn more from our mistakes than our successes. So lets help each other!

### **Reference:**

"Learn the Language of Photography Through Critique" by Eileen Rafferty (YouTube Video, 1 hour 27 minutes long)